



## Horton Art Gallery Call for Entries

### Delta College Alumni Artists Themed Work for Exhibition

*Visual Poetry*

January 23 – February 13, 2025

### Exhibition Jurors

Horton Gallery Committee  
Art Faculty & Gallery Coordinator

### Entry Deadline to Select Artists

September 9, 2024

Selection Announcement September 16

### Artwork Selection Deadline

December 9, 2024

Selection Announcement December 16

### Free Online Entry

[gallery.deltacollege.edu](http://gallery.deltacollege.edu)

### Exhibiting Artist Stipend

(\$100 per accepted artwork, capped at \$300)

### Accepted Artwork received at the Gallery by appointment

January 6 – 9, 2025

### Artist Eligibility

1. San Joaquin Delta College alumni artists who have completed a minimum of 5 SJDC courses in studio arts, digital media arts, photography, and/or art history, in any combination and *prior* to 2023.
2. Adherence to Artist and Artwork Selection Requirements

### Artist Selection Requirements

1. Submit SJDC Unofficial Transcript indicating completion of eligible courses listed above. (Grades may be blacked out). Upload transcript under Statement on call for entries website.
2. Enter three (3) digital images of original artwork. The initial artwork submitted for review will be used to select the exhibiting artists from the Sept. 9 Entry Deadline. Submitted work images at this time are not required to, but may as available, reflect the exhibition theme, and will be used in the artist selection process to gauge quality of artist's work.

### Artwork Selection Requirements

1. Selected artists will be required to submit current and/or to produce new original work based on the Exhibition Statement theme for the Artwork Selection Call that opens Sept. 16 - Dec 9 Deadline.
2. Enter 1 to 5 digital images of original artwork that was produced at least 1 year post SJDC courses.
3. Eligible mediums: ceramics, sculpture, painting, drawing, printmaking, graphic art/digital media (no video) photography, mixed media. Dimensions may not exceed 6ft in any dimension.
4. Provide Work Statement(s) for each artwork in one (1) pdf file, and include writing excerpt that inspired each artwork.
5. Artwork may *not* have been previously exhibited at the Horton Gallery.

### Shipping/Delivery of Artwork

Artist is responsible for shipping/delivery transit cost, including insurance, to and from the Gallery. The Gallery does not insure artwork in transit.

**Insurance:** Every reasonable precaution will be taken with the handling of Artwork shown at the Gallery. Artwork is insured against fire, theft, and other hazards while in the possession of the Gallery, from the time of receipt through the exhibition. The Gallery does not insure Artwork during transit. Insurance claims will be based on the documented value of Artwork.

**For further information please email:**  
[jan.marlese@deltacollege.edu](mailto:jan.marlese@deltacollege.edu)

### Exhibition Statement

The *Visual Poetry* Exhibition is an opportunity for Delta College alumni artists to exhibit artwork based on the theme of poetry. The scope of poetry includes (free verse, haiku, sonnet, spoken word, acrostic, ode villanelle, limerick, elegy, ballad) monologue poetry, musical lyrics, and excerpts from literature. In addition, artists may choose to create work inspired by their own writing, or that of another author, with byline credit and work title.

Artists may submit artwork for the Artist Selection review process that is not related to the theme, and must submit 3 work images. Artists selected for the exhibition will be based on the overall quality of work. Once selected to exhibit, there will be another review process to select the specific artwork for the exhibition, and artwork must follow the theme. Work will be selected based on quality and space availability. In addition, the Horton Gallery is not required to select any of the final submitted artworks, and will be up to the discretion of the Gallery Committee.

Exhibiting artists will also include 12-14 current Delta College students selected by the Gallery Committee who will participate in a book making workshop, presenting book art that is produced from the workshop. Alumni artists are also invited to participate in the workshop series, but not required, and may submit their book art from the workshop as desired.

### Book Arts Workshop

There will be two alternative workshops to choose from, each with 3 sessions and presented by two Alumni Artists, Tiffany Pech and Kat Castaneda. Supplies will be provided free of cost. In addition, there will be a single poetry workshop presented by Delta College professor and poet, Gabrielle Myers. (See the Book Arts Workshop description on page 2 of this prospectus).

Upon selection for the exhibition, alumni artists will need to let the Gallery Coordinator know if they will be participating in one of the book arts workshops and/or in the poetry workshop (which is not required to participate in the book arts workshop).

**San Joaquin Delta College**  
**LH Horton Jr Gallery**  
5151 Pacific Avenue  
Shima 144  
Stockton, CA 95207  
(209) 954-5507  
[gallery.deltacollege.edu](http://gallery.deltacollege.edu)



## Poetry Workshop with Gabrielle Myers

*Writing in Response to the Visual Arts*

Printmaking Studio • Shima Room 314

Wednesday, October 16 • 3:30-4:30 p.m.

In this short workshop, we will explore techniques that one can use to write about the visual arts through poetry. The visual arts can be captured in dynamic ways through the form of poetry, and in this workshop, participants will be given tools and approaches to help express the impact, emotions, references, and magical connections we experience when looking at meaningful art. No experience with writing or poetry is necessary, just bring a pen or pencil, paper, or cell phone and get ready to explore all that is possible in the fertile ground of a cross-genre workshop!

**Gabrielle Myers** is a writer, Professor of English at Delta College, and chef. Her memoir, *Hive-Mind*, published in 2015, details her time of love, awakening, and tragic loss on an organic farm in the Sacramento Valley.

Gabrielle also has three books of poetry published by *Finishing Line Press*:  
<https://www.finishinglinepress.com/product/break-self-feed-by-gabrielle-myers/>

*Too Many Seeds*, 2021

*Break Self: Feed*, 2024

*Points in the Network*, forthcoming in 2025

Her poetry has been published in the *Atlanta Review*, *The Evergreen Review*, *The Adirondack Review*, *San Francisco Public Press*, *Fourteen Hills*, *pacificREVIEW*, *Connecticut River Review*, *Catamaran*, *MacQueen's*, *Borderlands: Texas Poetry Review*, and is forthcoming from *The American Poetry Review*. Gabrielle is the *Farm-to-Fork* columnist for *Inside Sacramento* magazine. Access links to her memoir, poetry books, farm-to-fork articles, interviews, video poems, YouTube cooking channel, and seasonal recipe blog through her website: [gabriellemyers.com](http://gabriellemyers.com)

## Book Art Workshop with Kat Castaneda

*Travel Concertina*

Printmaking Studio • Shima Room 314

Wednesdays, 3:00-5:30 p.m.

This 3-day workshop will provide participants with hands-on experience in creating a *Travel Concertina*. Participants will make paste pages for their covers, fold and sew their book together, and finish the book off with images, poems, or drawings.

### Session 1: October 23 Making Paste Pages

Participants will create decorative paste pages for the endpapers of their books. Designs will be created using brushes, sponges, palette knives, and rollers to apply the paint mixture onto paper to experiment with different techniques: sponging, dragging, splattering, etc.

### Session 2: October 30 Book Making

Assemble the cover and binding of the books using an accordion fold technique.

### Session 3: November 6 Create Content for the Book

Create content for the book pages, such as drawings, sketches, journaling, poems, or short stories, as well as apply decorative elements such as stickers, stamps, ribbons, and other found objects. The workshop will also include an easy poetry and short story exercise.

**Kat Castaneda** (she/they) is a Stockton based book artist and ceramicist. She has been doing book art for the past 7 years and ceramic for the past 5 years. Their day job is Gallery Curator at the Goodwin Gallery, a local, member run art gallery in Stockton. They try not to take life too seriously and try to find the fun in everyday experiences.

## Book Art Workshop with Tiffany Pech

*Flower Fold Book*

Printmaking Studio • Shima Room 314

Fridays, 12:30–3:30 p.m.

### Session 1: October 25 Suminagashi Paper Marbling

Participants will learn suminagashi, “floating ink” Japanese paper marbling. Using calligraphy brushes, attendees will create an ink design on water to transfer onto mulberry paper. Attendees will also learn how to mordant their paper to prepare it for marbling.

### Session 2: November 1 Plexiglass Monoprinting

Experiment with monoprinting techniques using plexiglass, textured objects, and water based block printing ink. Attendees are encouraged to incorporate suminagashi prints into monoprinting experiments.

### Session 3: November 8 Flower Fold Book Construction

Construct a flower fold book utilizing the previously made suminagashi prints and monoprinting experiments.

**Tiffany Pech** (she/they) is a multi-disciplinary artist who lives and works in Stockton, CA. She earned an AA in studio art at Delta College and BFA at CSU Stanislaus. She predominantly works in sculpture, printmaking and bookmaking media. Her work explores her identity as a second generation Cambodian-American, unpacking generational trauma, gender roles, domestic/manual labor and absurdist ideology through creating assemblages using disparate materials and wordplay.

She has exhibited work in Stockton, Oakland, Sacramento, Turlock, and Nevada. She has taught book making and printmaking to Stockton Unified after school program students, as well as workshops at Tuleburg Press. At HATCH Workshop, she is Shop Generalist, Residency Coordinator, and host for Button Night and Rage Cage. Outside the studio, she enjoys bicycle rides, cooking and long walks.