



Call for Entries

Visions In Clay 2024
National Call for Ceramic Art

DEADLINE
June 24, 2024

Exhibition Juror
Kevin Snipes, Ceramic Artist

Gallery & Online Exhibition
August 29 – September 20, 2024

Gallery Awards
\$800 | \$600 | \$400

San Joaquin Potters Guild
Founders Award ~ \$300

Regional Artist Award
Ceramic Demonstration Workshop for
Delta College Students ~ \$800

Online Entries @
gallery.deltacollege.edu

Horton Art Gallery is located on the campus of **San Joaquin Delta College** in Stockton, California. Visions In Clay was founded by the San Joaquin Potters Guild in 2002, and presented by the Horton Art Gallery since 2010. Visions In Clay is one of the largest ceramic exhibitions in Northern California.

Eligibility

1. Entry is open to artists residing in the U.S.
2. Ceramic works of any thematic and stylistic presentation are accepted for entry. Clay must be the primary medium.
3. Artwork that has been previously exhibited at the Horton Art Gallery is not eligible for entry.
4. Artwork may not exceed 4ft. in any dimension.

Accepted Works

1. Selection Announcement by July 15, 2024
2. Artwork may not be withdrawn prior to the close of the exhibition.
3. The Gallery reserves the right to use submitted images of accepted artwork for Gallery educational and promotional materials.
4. Accepted works must be for sale during the show. The Gallery is responsible for sale transactions, and will retain a 20% commission.

Shipping/Delivery

Artist is responsible for shipping costs and transit insurance to and from the Gallery. Ship to the Gallery July 29 – August 2, or in-person delivery by appointment.

Insurance

Every reasonable precaution will be taken with the handling of Artwork shown at the Gallery. Artwork is insured against fire, theft, and other hazards while in the possession of the Gallery, from the time of receipt through the exhibition. The Gallery does not insure Artwork during transit. Insurance claims will be based on the documented value of Artwork.

Online Entry Process

1. Entry Fees: \$30 for 3 entries / \$45 up to 6 entries
2. Payment of entry fees signifies the artist's acceptance of all terms and conditions herein.
3. Entry fees are non-refundable unless show is cancelled by the Gallery.

Online Entry Website

gallery.deltacollege.edu – Call for Entries

Contact: jan.marlese@deltacollege.edu

Visions In Clay logo artwork: Michael A. Hall, VIC 2023



Kevin Snipes
Exhibition Juror

Kevin Snipes is an American visual artist whose works primarily consists of an interplay of narrative drawings and hand-built porcelain constructions. Along with his studio practice, Kevin has taught numerous workshops and has given lectures on topics such as creativity, art, and the construct of otherness. He was born in Philadelphia, but grew up in Cleveland, Ohio. He holds a BFA (1994) from the Cleveland Institute of Art and did graduate studies at the University of Florida (2003), in Gainesville, Florida. Kevin's work reflects his interest in understanding human behavior through psychological attributes such as attraction and repulsion, inner versus external identity and the relationship of the self and the other. Kevin's art embodies his role as a storyteller. He seeks to draw people into conversation through his art.

San Joaquin Delta College
LH Horton Jr Gallery
5151 Pacific Avenue
Shima Building Room 144
Stockton, CA 95207
gallery.deltacollege.edu

